



Yves Theiler | piano & composition

Born in Zürich, Switzerland, on 23rd of December in 1987.

After graduating from the K&S Art School for exceptionally talented instrumentalists, Yves Theiler obtained two Master diplomas of Arts in music at the music faculties of Zürich, Leipzig and Lucerne, where he studied under Richie Beirach and Chris Wiesendanger among others.

Yves Theiler made himself a big name in the Swiss jazz scene over the past few years as a young piano virtuoso and as a highly respected composer.

He was on tour with his band Yves Theiler Trio, Alexander von Schlippenbach Orchestra and MTQ, Castravez and Where's Africa to name a few. As a solo artist he performed at St. Moritz Festival da Jazz, at Winthertur Radio Festival and at the OHR Festival Zürich.

Yves has played with several international musicians like Omri Ziegele, Christoph Grab, Marcel Papeaux, Efrat Alony, Makaya Nsthoko, Raetus Flisch, Harald Haerter, Christian Wolfarth, Terrence McManus, Uli Kempendorff, Rudi Mahall, Yuri Goloubev, Rich Greenblatt, Dave Meier, Gerry Hemingway and others.

He is the leader of «Yves Theiler Trio» with Yuri Goloubev and Lukas Mantel. As a co-member, he is part of the «DUO Omri Ziegele & Yves Theiler», the collective Trio «Things To Sounds», the duo The Zan and the duo Raetus Flisch & Yves Theiler.

Frequently he's involved in projects with Uli Kempendorff from Berlin, Robert Lucaciu from Leipzig and Yuri Goloubev from Italy/Russia.

As a sideman, Yves plays in the Matthias Tschopp Quartet, Luca Sisera's Roofer, Compo6 and Where's Africa.

As a composer and arranger he works/worked for his piano trio, for the Zürich and Bern Jazz Werkstatt Collective, Zürich Ensemble MO-NO (new: «Space Garden»), the acoustic guitar duo Böhner & Piller and as an arranger he arranged Wagner pieces for Jazz Piano and Bass Duo for the Zürcher Festspiele 2013.

Discography:

- Castravez «Tagtraum» on Egolaut Records.
- Things To Sounds «Transformations» on WideEar Records.
- Yves Theiler Trio «Out Of The Box» on Unit Records.
- Mario Schenker Quartet «Melodien» on Unit Records.
- Omri Ziegele & Yves Theiler «Inside Innocence» on Intakt Records.
- Matthias Tschopp Quartet «Miro» on Unit Records.
- Dietrich - Dalvit - Theiler «Standards» on Cool Island Records.
- Things To Sounds «Organism» on WideEar Records.

Awards:

-Yves Theiler Trio «Out Of The Box» was named the Trio CD of the year 2012 by SRFII – Kultur.

-Prices and Awards from Friedl Wald Stiftung, Stiftung Lyra and The Dienemann Jazz Contest.



Yuri Goloubev | bass

Born in Moscow, Russia, on 27th July 1972.

After many years of a splendid career in classical field (that includes a Grammy nominated album), in December 2004 Yuri moves to Milan and dedicates himself exclusively to what he considers his "true call": jazz music. In his "adopted home", Italy, he rapidly attracts attention of many important Italian musicians, and this brings him numerous collaborations with such artists as Enrico Pieranunzi, Paolo Fresu, Kenny Werner, Franco Ambrosetti, Klaus Gesing, John Law, Stan Sulzmann, Julian Arguelles, Wolfgang Muthspiel, Tim Garland, Rick Margitza, Asaf Sirkis, Ron Horton, Mike Serin, Michael Rosen.

In 2007 he joins the jazz faculty of Centro Professione Musica (CPM) in Milan, where remains till 2009. In 2010 Yuri Goloubev becomes the Jazz Double Bass Professor at Trento State Conservatory "F.Bonporti".

Yuri participates in various well-known festivals like Montreux JazzFestival (Switzerland), North Sea Jazz (Holland), London Jazz Festival, Bangkok Jazz Festival, Leverkusener Jazztage (Germania), Umbria Jazz (Italy),Saalfelden Jazz Festival (Austria).

Receiving his Master's Degree in double bass as a soloist and chamber music performer from the Moscow Tchaikovsky Conservatory in 1995 (where he has also studied classical composition), Yuri becomes, in 2002, the youngest bass player ever in the history of both USSR and Russia to be awarded the prestigious title of the Honored Artist of Russia by President Putin. In 2000 the well-known magazine "Harper's Bazaar" places a feature article on Yuri Goloubev and since then he becomes often spotlighted in a number of magazines and journals (the Italian "Jazz Magazine", "JazzIt", "All About Jazz", "Corriere della Sera" and many more) as a jazz performer and composer.

After winning the First Prize in All-Soviet-Union Students Competition in 1990, Yuri gets his first full-time work opportunity as

the Principal Bass with the Moscow-based 'Ensemble XXI' Chamber Orchestra (1990 - 1991). From 1991 till 1992 Yuri works as a section bass with the famed Bolshoi Opera, and from 1992 till 2004 - as the Principal Bass with one of the world's most noted chamber orchestras - Moscow Soloists directed by Yuri Bashmet, getting thus an opportunity to collaborate with some of the top classical artists: Thomas Quasthoff, Lynn Harrell, Sviatoslav Richter and many others. Yuri made his appearances in a great number of world's most important venues including Carnegie Hall (New York), Suntory Hall (Tokyo), Concertgebouw (Amsterdam) - to name just a few.

Yuri Goloubev's playing and compositions are featured on over 70 CD recordings, some of them - as a leader or co-leader.



Lukas Mantel | drums

Born in St. Gallen, Switzerland, on 10th October 1982.

Lukas started his musical career as a DJ in a Hip Hop context and changed to drums at the age of 17. Main influences are Afro-American music as well as electronic and folkloric styles from all over the world.

He received his Masters of Arts in Music at Lucerne University of Applied Sciences and Arts. Lukas studied with Norbet Pfammatter, the late Fabian Kuratli, Marc Halbheer, Pierre Favre and Fredy Studer.

In 2008 he was the winner of the Friedl-Wald Foundation scholarship.

Since 2006 he works as a freelance artist with musicians such as: Pierre Favre, Yuri Goloubev, Wolfgang Zwiauer, Vali Deitrich, Lionel Gafner, Christoph Baumann, Rafael Schilt, Omri Ziegele, Dominique Girod, Phillip Schaufelberger. Lukas Mantel is also composing for his own Band «Mantel & Kantelinen» and teaching drums to private students.

Discography:

- Ghost Town Trio «Don't make your mama cry» on Unit Records
- Bienne Jazz&Improvisers Orchestra «Derwish Suite» on Unit Records
- Bucher's Organ Book «1st Edition» on Dry Records
- Yves Theiler Trio «Out of the Box» on Unit Records
- Ghost Town Trio «No tits but hits» on Unit Records
- Quetzal «545h» on Meta Records
- Simon Wyrsch Quartett «First Flight» on Atrisuoni Records

online release:

- Silvio Cadotsch «One Tfu» on Coolisland Records